



MAJOR BOOKS
Publishing Catalogue



Major Books



Our Mission

Major Books is an independent publishing company dedicated to bringing Vietnamese literature to the English-speaking world.

Our Vision

Our name, Major Books speaks as a clear, bold, and audacious resistance against the ‘minor’ status attributed to certain languages and their literature in the global publishing scene. Our hope is to contribute, no matter how little, to growing awareness that there are no ‘lesser’ voices in world literature.



Our Ethics

With the acute awareness of translation as an art form bearing immense potentials and challenges, our primary goal is to offer translations that are not only faithful but also true to the essence of the source book. Our translators, editors and illustrators, being mostly native speakers themselves, are committed to preserve the integrity and convey the originality of the author’s work.

We take immense pride in providing our authors, translators, and all stakeholders with fair and equitable compensation for their invaluable contributions, with the hope of fostering a thriving Vietnamese literature and creative ecosystems.



Our First Chapter

Between literary treasures that have been overlooked or worse, poorly translated, and brilliant pieces yet to be written, we will bring a curated selection of works from a variety of authors, periods, and genres. Ranging from critically acclaimed post-war fiction, national epic poetry, to contemporary LGBTQIA+ writings, we hope to present a well-rounded portrait of Vietnam and our diverse voices.





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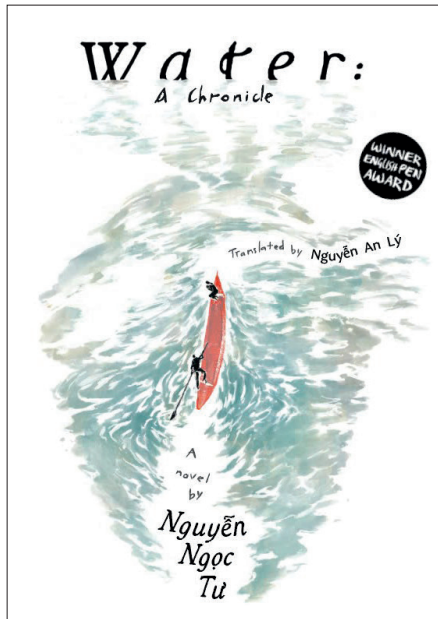


Water: A Chronicle

Biên sử nước

‘...a grimey, watery tale of the always-unexpected.’

– Khairani Barokka, author of *amuk*



Abstract

After an eight-year long hiatus, Nguyễn Ngọc Tư comes back with her second novel. Mesmerising, poignant, lyrical, existential, yet claustrophobic, *Water: A Chronicle* encapsulates the beauty of what contemporary Vietnamese writing has to offer.

At the heart of this watery ‘chronicle’ is a dual mystery: a holy man on an island empire, and a desperate mother seeking his heart to cure her child. The mosaic novel of nine stories circles this enigma like the river’s currents, carrying with it fragments of myth and life from the great river.

A trans woman who wants to be ‘whole’, a shadow bride who wants to be fleshed, a mad woman with a colicky infant, a words-eating woman shielding her child from a fly apocalypse... The ghosts and ghouls that reflect upon the water surface may well be the everyday reality of river life, or simply the universal haunting of womanhood.

by Nguyễn Ngọc Tư

Translated by Nguyễn An Lý

Edited by Deborah Smith

Cover art by Nguyễn Thanh Vĩ

Retail Price £11.99 (e-book £6.99) | \$18.00

Format Flexibound | 14.5 x 20.5 cm | 122 pages

Genre Fiction

ISBN 9781917233002

Release Date 30th October 2024





The Author

NGUYỄN NGỌC TƯ, a talented and highly acclaimed female writer of the Vietnam Writers Association (Hội Nhà Văn Việt Nam), was born in 1976. With passion, she writes tirelessly and diligently. Her short story collection *Cánh đồng bất tận* (*Endless Field*) has received numerous awards, including the LiBeraturpreis Prize 2018. Other works of her have earned her the 2018 ASEAN Literature Award, and the 2024 Outstanding Southeast Asian Literature Award. She was listed by Forbes magazine as one of the Top 50 most influential women in Vietnam of 2018. Nguyễn Ngọc Tư's works have been translated into Korean, English, Swedish, and German.



Translated by

NGUYỄN AN LÝ lives in Hồ Chí Minh City. Her translations into Vietnamese include works by Margaret Atwood, Kazuo Ishiguro, J. L. Borges, Amos Oz, and the poetry in *The Lord of the Rings*. She won English PEN Translates Awards for *Chinatown* (Tilted Axis Press, 2022) and *Elevator in Sài Gòn* (Tilted Axis Press, 2024) by Thuận, and *Water: A Chronicle* (Major Books, 2024) by Nguyễn Ngọc Tư. *Chinatown* also won the 2023 ALTA National Translation Award in Prose and was the runner-up of the 2023 TA First Translation Prize. She co-founded and co-edits the independent online *Zzz Review*.



Edited by

DEBORAH SMITH yearns to support and participate in literary cultures that are liberatory, not complicit in structures of violence. This desire informed her founding Tilted Axis Press and translating from Korean, but also subsequently quitting both. These days she is feeling her way tentatively, in the uneven rhythms and nonlinear trajectories of neurodivergent living. She is grateful for every opportunity to do this work relationally.



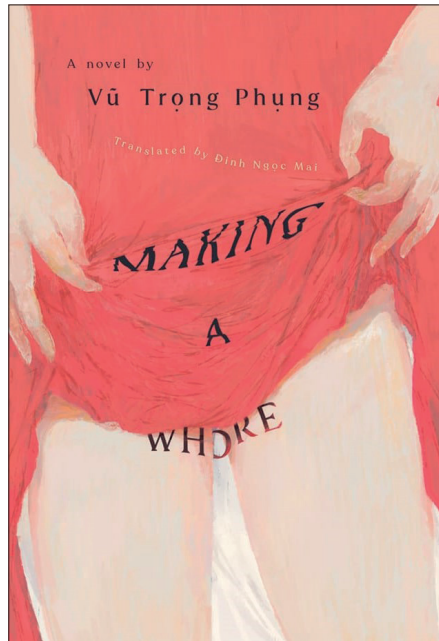


Making a Whore

Làm Đĩ

‘...an immediate and sharply observed modernist text.’

–Joshua Jones, author of *Small Fires*



Abstract

Heavily criticised upon publication and subsequently censored by the government, *Making a Whore* serves as a poignant defense for Huyền, its protagonist, deemed tainted by debauchery.

The novel follows the life of Huyền, a young woman born into Hà Nội’s upper-class, whose innocent interest in her mother’s pregnancy is kept at arm’s length: ‘You’ll find out when you get married’, so they say. Lacking sexual education from her family, Huyền turns to her peers for answers, opening up a world of childish whispers about physical pleasure.

As polite society demands Huyền to remain virtuous, she enters into adulthood with both the will to know and the will to suppress a young woman’s burning physical desires. The torments of her sexual frustration spiral Huyền into a life of debauchery, one she might not ever want to turn back from.

by Vũ Trọng Phụng

Translated by Đinh Ngọc Mai

Edited by Dương Mạnh Hùng,
Alina Martin, and Samuel Tan

Cover art by Nguyễn Thanh Vĩ

Retail Price £11.99 (e-book £6.99) | \$20.00

Format Flexibound | 14.5 x 20.5 cm | 219 pages

Genre Fiction

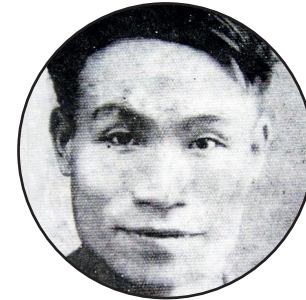
ISBN 9781917233026

Release Date 30th January 2025



The Author

VŨ TRỌNG PHỤNG (1912-1939) was a renowned Vietnamese writer and journalist, regarded as one of the most influential figures in twentieth century Vietnamese literature. In his short lifespan of 27 years, Vũ Trọng Phụng left an astonishing body of works across genres, from short story and novel to play and journalism. His writings are known for their bold and uncompromising portrayal of Vietnamese society under French colonial rule and for addressing taboo topics such as sexuality and sex work. Accused of ‘cultural damage’ due to the sexual content in his writings, he faced legal action, and his works were banned in the north of Vietnam, then nationally until the late 1980s.



Translated by

REN N. DINH (MAI) is a non-binary writer of both academic and creative texts. They graduated from Mount Holyoke College with a Bachelor’s in English Literature, and Hanoi National University of Education with a Master’s in Literary Theory. Their research focuses on queer theory and queer Vietnamese and Asian American literature, tapping into the intellectual excitement and critical empathy that a queer Asian diaspora can enable and liberate.



Edited by



ALINA MARTIN is a writer and journalist living in London. She has graduate and undergraduate degrees in comparative literature and critical translation from UCL and the University of Oxford.



DƯƠNG MẠNH HÙNG is an independent art translator & writer. Hùng’s interest in the dynamics between literature, visual arts, and translation is informed by their close observation of global and Southeast Asian socio-political and ecological histories.

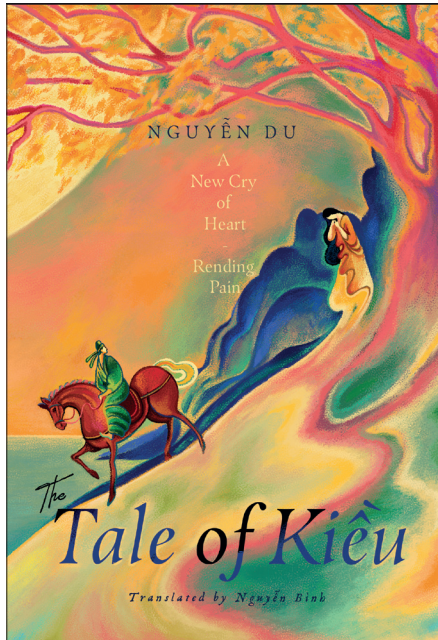


The Tale of Kiều

Truyện Kiều

‘*The Tale of Kiều* is the encyclopedia of a thousand emotions.’

–Phan Ngọc, 2001



Abstract

A poetic classic that has captivated readers for generations is given a new life in Nguyễn Bình’s translation.

The Tale of Kiều by Nguyễn Du is a timeless poetic masterpiece, revered as one of the greatest classics in Vietnamese literature. Through Thuý Kiều’s years of wandering as a woman in 16th-century China, the epic delves into the complexities of human nature, gender, and sexuality.

With a new translation that is attentive to the folksy rhythms of the original form, and complete with detailed notes that position the original in its cultural context, *The Tale of Kiều* will appeal to lovers of a rich story, its couplets lingering and speaking to the most intimate of our human emotions.

by Nguyễn Du

Translated by Nguyễn Bình

Cover art by Dusse Bùì

Retail Price £12.99 (e-book £6.99) | \$20.00

Format Flexibound | 14.5 x 20.5 cm | 230 pages (est.)

Genre Epic Poem

ISBN 9781917233040

Release Date 8th March 2025



The Author

NGUYỄN DU (1766-1820) was born in Hà Tĩnh Province, Vietnam. The son of a well-ranked family of elites, Nguyễn was well-versed in the Confucian classics, but his road to prosperity was cut short by a period of civil war, during which his village was burned, and he had to wander Vietnam in search of a new home. After peace was restored with the founding of the Nguyễn dynasty in 1802, he joined the royal court as an advisor to the Ministry of Rites, and later an ambassador to China. He died in Huế, the imperial capital, at the age of fifty-four.

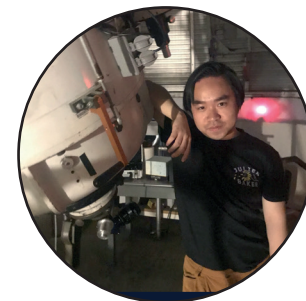
While dynastical records depict him as a quiet, timid mandarin, Nguyễn Du's writings show a bold, vocal and emotional man, angered by systemic abuses of power and moved to tears by the sufferings of people, from soldiers fighting meaningless wars to sex workers dying in solitude. Through his inventive use of traditional forms, Nguyễn Du detailed the agonies of his world and asked why injustice was so rampant, sometimes calling on the Buddha to bring salvation to those who had been wronged.



Translated by

NGUYỄN BÌNH is a writer native to Hanoi, Vietnam. Born into a family of historians and anti-colonial revolutionaries, Bình grew up with a belief in literature as an art that depicts and confronts the conditions of society. Their literary works aim to connect ancient traditions and canons in order to motivate a look into what it is like to be human in the modern world.

Bình is the author of essays and poems in both Vietnamese and English, many of which have been published in magazines and anthologies in Vietnam and the United States. Currently, Bình is writing a novel, and completing the first Vietnamese translation of Vergil's *Aeneid*. They graduated from the University of Arizona in May 2023 with a BSc in Astronomy and BA in Linguistics, and are currently a PhD student in Astronomy at the University of Washington.





Parallels

Song Song

‘...a Wong Kar-wai movie of a novel: stylish and cool, erotic and yet touched with violence.’

–Anton Hur, Korean writer & translator, author of *Toward Eternity*



Abstract

Intense, complex and cinematic, this is the first gay novel from Vietnam to be available in the English language.

G.g, H, and Kan are young, and homosexual. They soon find themselves caught up in a ménage à trois that forces them to grapple with devastating consequences rooted in exploitation, scars and shames from their private pasts. Embedded in violence, insanity, betrayals, homoeroticism and surrealism, *Parallels* is a riveting account of how carnal and emotional traumas can determine how we love and hurt each other; an exquisite début that introduces readers to the astonishing gifts of Vũ Đình Giang’s imaginative power and distinctive style.

A hidden gem in contemporary Vietnamese literature, *Parallels* draws likely comparisons to pages of Alan Hollinghurst, Édouard Louis, and Garth Greenwell.

by Vũ Đình Giang

Translated by Khải Q. Nguyễn

Edited by Samuel Tan

Cover art by Nguyễn Thanh Vũ

Retail Price

£12.99 (e-book £6.99) | \$21.00

Format

Flexibound | 14.5 x 20.5 cm | 280 pages

Genre

Fiction

ISBN

9781917233064

Release Date

30th June 2025



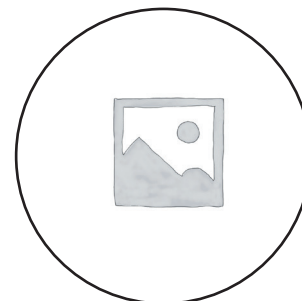
The Author

VŨ ĐÌNH GIANG is a Vietnamese novelist. He was born in Tiền Giang Province, and graduated with a Bachelor of Graphic Design from the Faculty of Industrial Fine Arts at Ho Chi Minh City University of Architecture. In 2000, he won the Fourth Prize in the second installment of the Writers in Their 20s (Văn Học Tuổi 20) contest. He currently lives and works in Ho Chi Minh City. Giang's debut novel, *Song Song (Parallel)*, was first published in 2007 and republished in 2011. *Parallels* was translated into French as *Parallèles* by Yves Bouillé in 2014 (Riveneuve). His debut is widely regarded as one of the best works of gay fiction in the Vietnamese language.



Translated by

KHÀI NGUYỄN has translated two novels, *Parallels*, and *The Young Die Old*, from Vietnamese into English. His writings appear in various literary journals. He read cultural narratives at the universities of Perpignan, St Andrews, and Santiago de Compostela.



Edited by

SAMUEL TAN is from sunny Singapore and is currently working as a translator in Tokyo. Though he lives for those perfectly cool spring and autumn days, sometimes all he really needs is a good old tropical thunderstorm.





Tết All Around

Muôn Miền Tết

‘...a joyous and sumptuous celebration of the Vietnamese Lunar New Year, Tết Nguyên Đán - a much needed #ownvoice work in translation.’

–Eva Wong Nava

Abstract

The first translated children’s book on Tết from Vietnamese, celebrating of Vietnam’s many different traditions of welcoming the Vietnamese Lunar Year.

When spring arrives, Vietnamese everywhere get very busy! Whether you live in the capital, the southernmost coast, or overseas – Tết is the most celebrated and important time for many Vietnamese. Traditions are what makes Tết a special occasion—but does every Vietnamese celebrate the same way? Do you prepare jellied meat like Hanoians, or braised duck eggs and bitter melon soup like the south? Tết All Around brings young readers on a journey across Vietnam’s regions and ethnic groups. Learn about the different ways Tết is celebrated; personal to some, unfamiliar to others, but sure to bring an air of festivity—and together they form what we know as Tết. So gather around and immerse yourselves in this stunningly illustrated book that hopes to bring to readers the warmth, excitement, and merry atmosphere of Tết!



by **Quỳnh Hương & Rôm**
Translated by **Ngô Hà Thu**
Edited by **Kim Trần**
Illustrations by **Halcyon**

Retail Price £12.99 (e-book £6.99) | \$21.00
Format Flexibound | 20.5 x 26 cm | 44 pages
Genre Children’s Non-Fiction
ISBN 9781917233118
Release Date 1st December 2025



Previews of the interior:



VISITING PAGODAS

At the start of the new year, Vietnamese families usually visit pagodas together. The pagoda gardens are lush and green, and visitors from all around come to pray, everyone sincerely wishes for health, fortune and prosperity in the year ahead.

The curved roots of ancient pagodas glow beneath the blossoms of spring.

At the pagoda, we should dress respectfully.

NORTH CENTRAL COAST

The scent of burning incense fills the air, creating a warm yet solemn atmosphere.



Traditional Vietnamese incense sticks are usually lit together with red wax.

Stretching along the coast, the ancient capital of Huế is home to many unique Tết traditions. As the new year approaches, families carefully prepare incense, flowers, paper offerings, altar paintings, and a variety of festive items – both edible and non-edible.

PAPER OFFERINGS

During Tết, many families burn paper offerings – paper money and miniature versions of daily items – for the gods and their loved ones who have passed away.



INCENSE

Incense is made from wood and different herbs, which give off nice fragrance when it is burnt, incense has long had an important place in Vietnamese spiritual life.



FIVE-FLAP GOWN

First worn during the pagoda-gardens, the five-part dress called Áo ngũ thân (five bodies) has five flaps of fabric.



SINH VILLAGE PRINTING

These traditional prints (made and used in worship and Tết offerings, one popular design shows an ox cart).



MILLET SHEET SOUP

The taste of crunchy brittle rice crackers paired with smooth poured millet has become something many love from the past.

PAPER FLOWERS

Each year, families replace the paper flowers on their altar with new ones for Tết. The old flowers are respectfully.



MEAL LOAF

A specialty of Hanoi in previous years, giò (meal loaf) is made from meat and skin. If you love a taste of meat, try.

SOUR FERMENTED SHRIMP

As Tết nears in central Vietnam, eating complete without sour fermented shrimp (crabs) without of boiled pork belly.



SOUTH CENTRAL COAST

Tết in the South Central Coast goes with the golden hue of marigolds blooming in every street corner. The crispy year-end sea breezes carry their strong and earthy scent into even the tiniest alleys.



CỐM HỘC (rice sticky candy)

Made from white polished glutinous rice mixed with black sugar syrup, cốm Hộc (also called cốm) is a traditional sweet of many provinces in Phan Thiet, wrapped in traditional banana leaves. This treat is a sure sign that Tết has arrived.

MARIGOLDS

For many, it is not green or apricot blossoms but marigolds blooming on the veranda that capture the spirit of home. Marigolds can be grown in small pots or cut and placed on hanging baskets during Tết.

CHAMPA TRADITIONAL DRESS

The traditional dress of Cham women features a flowing skirt and dignified crossbody belts decorated with intricate patterns.



BÁNH TRÔI (cake floats)

Made from chicken egg and fermented flour, cake floats (Bánh trôi) is soft, fluffy, and fragrant. Sipping around the



SALTED PORK BELLY

Slices of glossy, sticky braised pork belly – marinated in fermented rice sauce – are wrapped with greens in rice



CHẢ CÁ DÒ CÙ

A specialty of the Hanoi islands, this fish cake (fish) is moist, succulent, sticky before any toppings like the sea. Try.



BOAT RACING FESTIVAL

Held each year on the second day of the lunar new year, the race takes place on the Cà Mau River. The event features



BÁNH TỎI (cake rolls)

At the start of the first lunar month, families gather to try bánh Tỏi (cake rolls). The treat, made from glutinous rice flour,



WORSHIP

Our elders believe that besides shopping and preparation, Tết is also a time to show gratitude for our ancestors and the gods that have protected the family throughout the year.

Let's clean up respectfully.

For safety, do not burn incense in a closed room.



WATCHING FIREWORKS

As fireworks light up the sky, people count down together to welcome the new year—with new hopes and fresh feelings. Even strangers feel like friends, sharing warm wishes with one another.

Stay close to your parents so you won't get lost in the busy, bustling streets!

Give Mom and Dad your best wishes – or a big, tight hug!

Let your thoughts dance with the sparkling fireworks.



SOUTH EAST

Tết in the city feels a little stronger. The streets are unusually quiet with the get-together to the city centers where all sorts of spring activities take place. Flower streets, book fairs, Tết-themed plays, and dân ca (folk songs) are in the air.

THÈO LÈO (TEO LEO) SWEETS

Made from peanuts or black sesame seeds, this sweet treat is usually found on the offering tray for the kitchen.



VEGETARIAN FEAST

Vegetarian dishes are not only delicious but also good for our digestion. They're known as a prelude for



MITERMELONS

A real treat, these watermelons, decorated with ribbons, red paper and calligraphy is always placed on the altar.



TÉT FLAYS

It's the most vibrant time for southern theaters. Shows are set fast, and crowds gather like it's a festival.



FLOWER STREETS

Every year, at the start of spring, Nguyen Huu Street, one of the city's most beautiful streets hosts flower arrangement exhibitions.



MILK STUFFED BITTER MELON SOUP

Local people believe that eating the soup during Tết shall 'wash away the bitterness' for the new year. The



TÉT CANDIED FRUITS

One of the delights of Tết is the abundance of sweet treats or mứt (mứt Tết refers to goods dried



VEGETARIAN FEAST

A real treat, these watermelons, decorated with ribbons, red paper and calligraphy is always placed on the altar.



BRASIED PORK AND EGGS

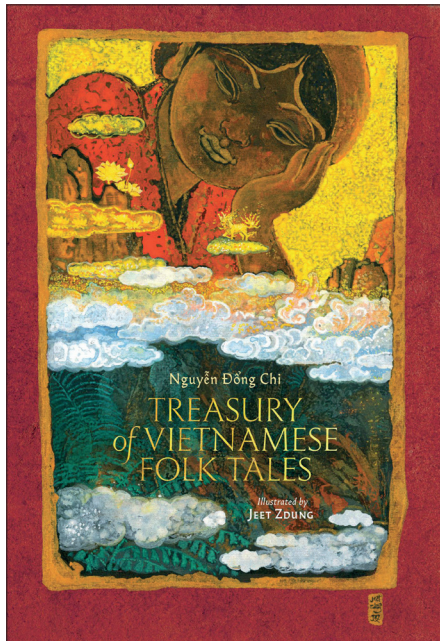
The pork is tender enough to melt in your mouth, combined with the savory richness of coconut juice and fish sauce.





Treasury of Vietnamese Folk Tales

Kho tàng truyện cổ tích Việt Nam



by Nguyễn Đồng Chi

Translated by Nguyễn Bình & Lan Võ

Edited by Kim Trần

Illustrations by Jeet ZDŨNG

Abstract

An enchanting collection of 11 Vietnamese folk tales from Vietnam's 'Andersen'.

The Treasury of Vietnamese Folk Tales series is the most complete and indispensable text collection when it comes to Vietnamese folk tales. Gathering over 200 stories from across the Vietnamese people of legends, fables, and moral parables, there is a tale for everyone. The stories in Volume 1, curated and translated by Major Books, shine a spotlight on the women of Vietnamese folklore—not damsels in distress, but as heroes, tricksters, warriors, and sometimes even villains. Their voices echo through tales that are bold, mysterious, and deeply human.

Each tale comes with hand-drawn illustrations by award-winning artist Jeet ZDŨNG. Evoking the craftsmanship of folk Vietnamese artisans, each artwork offers a rich, immersive window into the spirit and texture of the past.

Retail Price

£24.99 | \$34.95

Format

Hardback | 22 x 30 cm | 144 pages

Genre

Fairy Tales

ISBN

9781917233088

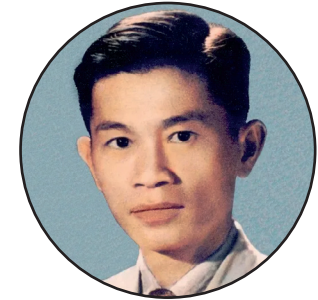
Release Date

31st March 2026



The Author

DR. NGUYỄN ĐỒNG CHI (1915-1984) was a prolific writer, historian, and anthropologist from Hà Tĩnh. He is especially known as a trailblazer in the study of folk stories in Vietnam. His 5-volume work *The Treasury of Vietnamese Folk Tales*, a complete collection and study of over 250 Vietnamese folktales, has been recognised as a classic piece of work. His achievements and contributions have been recognised on both a national and global scope. The Vietnamese government awarded him the Hồ Chí Minh prize in 1996 for his contributions to the culture and sciences. Many cities across the country, including the capital Hanoi and Ho Chi Minh City, have streets bearing his name.



Translated by

NGUYỄN BÌNH is a writer and poet from Hanoi. Their translation of *The Tale of Kiều* received the Young Writers Award for Translation in Vietnam.



LAN VÕ is a PhD student at the Centre for Women's Studies (University of York), whose research focuses on gendered performance in the context of the Vietnamese-American conflict.

Illustrated by

JEET ZDŨNG works primarily in creating, writing and illustrating books for readers from 4 years old and up. He was the first Vietnamese to win the Yoto Carnegie Medal for Illustration for *Saving Sorya*.





Illustration previews



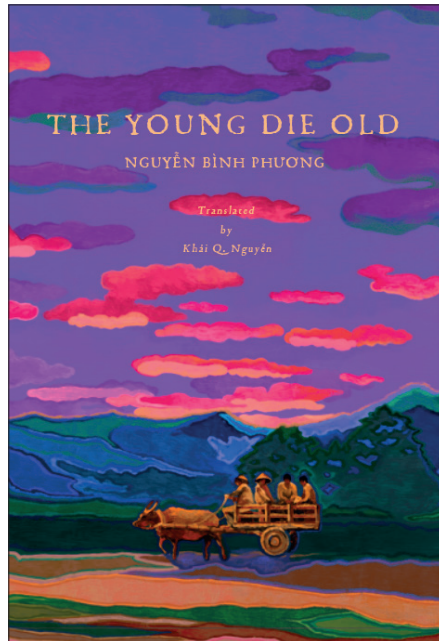


The Young Die Old

Những đứa trẻ chết già

‘.. a revealing work of magical realism...’

–Foreword Reviews



Abstract

Mysterious, unsettling, but darkly poetic, this magical realist novel echoes the timelessness of García Marquez and Faulkner.

Set in the mythic village of Phan, the novel follows a tangled web of characters haunted by buried secrets, ancestral curses, and an unnamed historical trauma. Two feuding families vie for control of a mysterious treasure said to lie beneath the land, while a former soldier wanders the village, driven by fractured memories, and unfulfilled desires. Time folds in on itself, and reality blurs with hallucination, as spirits, doppelgängers, and collective guilt haunt the living.

Like a fragmented but lyrical nightmare, Nguyễn Bình Phương evokes the disorientation of a society grappling with the aftershocks of war, repression, and silence. The title speaks to a generation whose youth was lost before it began—children who age prematurely under the weight of unspoken histories.

by Nguyễn Bình Phương

Translated by Khải Q. Nguyễn

Edited by Joshua Black

Cover art by Dusse Bùì

Retail Price

£12.99 (e-book £6.99) | \$20.00

Format

Flexibound | 14.5 x 20.5 cm | 329 pages

Genre

Fiction

ISBN

9781917233095

Release Date

30th June 2026



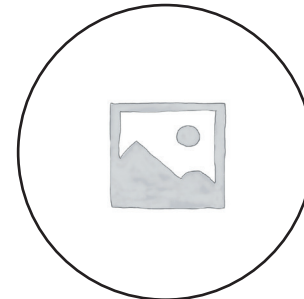
The Author

NGUYỄN BÌNH PHƯƠNG, born in the northern mountain of Thái Nguyên, is a prominent novelist and poet renowned for his innovative contributions to contemporary Vietnamese literature. Graduating from Nguyễn Du Writing School, he began as a screenwriter for a military theatre troupe, and later a literary editor at the People's Army Publishing House. Phương has authored six novels and five poetry collections, with notable works including *The Young Die Old* and *Mình và Họ*. In recognition of his literary achievements, he received the Vietnam Writers' Association Award in 2021 and the Southeast Asian Writers Award (S.E.A. Write Award) in 2022.



Translated by

KHÀI NGUYỄN has translated two novels, *Parallels*, and *The Young Die Old*, from Vietnamese into English. His writings appear in various literary journals. He read cultural narratives at the universities of Perpignan, St Andrews, and Santiago de Compostela.



Edited by

JOSHUA BLACK is a graduate of SOAS, University of London, where he earned degrees in Southeast Asian Studies, Languages and Literatures of Southeast Asia, and a PhD researching queer identities in Vietnamese literature of the early 2000s. He has worked at universities in the UK and Vietnam teaching courses related to Vietnamese language and culture, British and American literature, and translation studies. In addition to being passionate about Vietnamese literature, Joshua's research interests include gender and LGBTQ+ issues and refugees and forced migration.





Dear Death

Thư Gửi Thần Chết



by Quỳnh Hương

Translated by Khuê Thi

Illustrations by Trúc Nhi Hoàng

Abstract

A sweet and nuanced exploration of difficult topics for young readers, through a girl's letters sent to 'Death'.

A young girl named Carrot wonders if there's anyone in the whole wide world who feels as lonely as she does. Most days, she can't talk to anyone about it or ask them any questions. On those days, she wishes she could go to Death's place... and live there. For a child, moving to another place can be a daunting undertaking. Carrot can't make up her mind right away. So, whenever she wants to make sense of her complicated feelings, she pens a letter to Death.

Dear Death compiles all of the letters Carrot sends to Death, hoping her questions can be answered when no one would give her answers. Carrot's questions are endless: What is real? What is love? Will Death... die? In gentle, thoughtful lyric, this book invites young readers to explore difficult subjects, such as loss and belonging; subjects that they might wonder about, but might not know where to start.

Retail Price

£12.99 (e-book £6.99) | \$21.00

Format

Hardcover with dust jacket | 19 x 27 cm |
82 pages

Genre

Children's Fiction

ISBN

9781917233170

Release Date

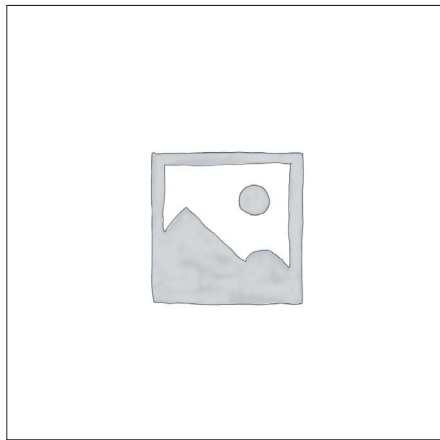
30th September 2026



Crossroads and Lampposts

Những ngã tư và những cột đèn

Abstract



Winter 1954. Dưỡn, who deserted the failing anti-communist army, decides to hide at home, awaiting the pardon of the new communist government. Dưỡn's plan to remake his life is hindered by a gunshot fired from his garden: the first in a string of unfortunate events that sends Dưỡn into psychic disarray as he wades through the surveillance-ridden, ideologically rigid landscape of post-revolutionary Hanoi.

Written in the early 1960s, the novel captures the vertigo experienced by many Vietnamese as the peace brought about by Điện Biên Phủ campaign's victory in 1954 proved to be short-lived. Once again, North Vietnamese were plunged into the state of war against the Republic of Vietnam (South Vietnam) and their American supporters. Shedding light on a little-understood yet crucial period in modern Vietnam, above all, *Crossroads and Lampposts* provides an extraordinary depiction of the universal human experience of navigating changes and searching for one's identity amidst turbulent times.

by Trần Dần

Translated by Uyên Nguyễn

Retail Price £13.99 (e-book £6.99) | \$21.00

Format Flexibound | 14.5 x 20.5 cm | 400 pages (est.)

Genre Fiction

ISBN 9781917233132

Release Date 30th November 2026



The Author

TRẦN DẦN (1926-1997) was an influential Vietnamese poet and writer known for revolutionising Vietnamese poetry through his innovations in both form and ideology. Though many of his works faced censorship and banning from 1960-1990, Trần Dần persevered in his literary pursuit throughout his life. The origins of *Crossroads and Lampposts* can be traced back to a project sponsored by the Hanoi Police Department in the early 1960s. The handwritten manuscript was completed in 1966 and submitted to the Police Department for review. The manuscript was kept by the Hanoi Police Department for 22 years, and took 45 years to reach readers. Trần Dần passed away in 1997 before the book was ever published.

In 2007, Trần Dần was posthumously awarded the prestigious National Prize for Literature and Arts, recognizing his significant creative legacy. During his lifetime, he received the Lifetime Achievement Award from the Hanoi Writers Association.



Translated by

UYÊN NGUYỄN is a historian of modern Vietnam, with a strong interest in modern Vietnamese literature. She holds a PhD in History from the University of California, Berkeley and is currently Lecturer in the College of Humanities and Sciences and Department of History, National University of Singapore. Uyên's current research project examines the communist takeovers of previously French-controlled cities in North Vietnam and the political and socio-cultural transformations that took place during the first four years after Hồ Chí Minh's government gained total control of the North (1954–1958).





A Stroll With Time

Dạo Bước Với Thời Gian

*Selected in The White Raven's 2025 list
of notable children's literature*

Abstract

A poetic reflection on the passage of time through the lens of the nature and culture of Vietnam.

“Four stone dog figurines on a dresser come to life and follow the first-person narrator and a plant called »Time« on their walk through the four seasons. They observe peach blossoms drenched in spring rain, notice fresh shirts soaked with summer sweat, witness the blush of a blooming pomegranate in autumn, and realize that spring is about to return when the bare frangipani branches bloom in late winter. As the eternal cycle of life starts anew, the dogs turn back into stone. This elegiac poem weaves together symbol-filled depictions of Vietnam's nature, art, crafts, and architecture creating what feels like a series of colourful still-life paintings. At the end, readers are invited into a »time walk museum« where these details are explained.” (The White Ravens, 2025)

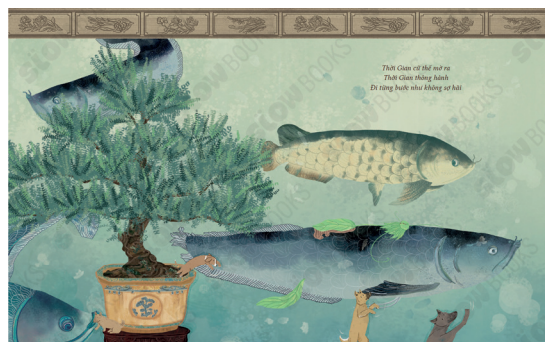


by Quỳnh Hương
Translated by TBC
Edited by Kim Trần
Illustrations by Maru

Retail Price	£12.99 (e-book £6.99) \$20.00
Format	Hardcover with Dust Jacket 19.5 x 26.5 cm
Genre	Children's Poetry
ISBN	9781917233156
Release Date	2027



Previews of the interior:





Upcoming titles

Childhood Field

Miền Thơ Ấu

by Vũ Thư Hiên | Children's Fiction

Considered a gem of Vietnamese children's literature.

Written over a period of 9 years since 1969 to 1976, during his incarceration at Hỏa Lò prison in Hanoi. The manuscript was completed in secrecy, written on scraps of paper which he then gave to his wife, and his family hand-copied each of the passages onto normal paper.

The story follows little Thư, a 7-year-old boy who, after his father was taken to prison for being involved in the revolution, had to live in the countryside with his devout Catholic aunt. Vũ Thư Hiên masterfully captures snapshots of countryside Vietnamese life during the 1940s, sharing stories of simple and mundane men and women, and how a child perceives the war that is happening around, and to, him.

Three Clouds Drifting Across Duckweed Land

Ba áng mây trôi dạt xứ bèo

by Nuage Rose Hồng Vân | Novel

An autofiction that started out as love letters to her own father, mother, and all the men and women who saved her throughout her childhood of being a refugee, running away from the bombardment of Hanoi during the 1960s. This book exists as a capsule preserving the memories of childhood for a generation of people who are still alive in Vietnam, till this day: a generation who grew up during the war and carried the task of rebuilding the tattered land that the previous generation laid down to protect.



Short story anthology by Lê Minh Khuê

by Lê Minh Khuê | Short stories

Lê Minh Khuê was born in 1949. She joined the National Youth Liberation Front in 1965. Before 1975, she wrote about the lives of soldiers fighting on the Trường Sơn path. Post 1975, she wrote about the changes in people and their consciousness during the post-war, building the nation, a period of looking forward. An underlying thread of trauma, while expertly veiled, permeates her writing.

Little Snub

by Jeet ZDũng | Children's Storybook

Meet little Snub: a small tonkin snub-nose monkey with an obsession with finding dragon—an obsession that took him to a land far away from home. Join little Snub and friends on their adventure to find their way home.

Jeet ZDũng has won several awards, including a Silent Manga Audition Excellence Award for his manga Stand Up and Fly. He was the first Vietnamese to win the Yoto Carnegie Medal for Illustration for Saving Sorya.



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